

**The Painted Sketch: American Impressions From Nature 1830-1880 By  
Eleanor Jones Harvey**

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**new exhibition: thomas cole's sketch paintings** - Thomas Cole's "Sketch American Art Museum, Eleanor Jones Harvey, American Impressions from Nature, 1830-1880" and author of the accompanying

**eleanor jones harvey - wikipedia, the free** - The painted sketch: American impressions from nature, 1830-1880, H.N. Abrams, 1998, ISBN 9780810963641;

**cinii - the painted sketch : american** - The painted sketch : American impressions from nature, 1830-1880. by Eleanor Jones Harvey. Dallas Museum of Art in association with H.N. Abrams, c1998

**american impressions from nature, 1830- 1880** - - Genre/Form: Exhibition catalogs Exhibitions Expositions: Additional Physical Format: Online version: Harvey, Eleanor Jones. Painted sketch. [Dallas, Tex.] : Dallas

**avampato online gallery** - Their interest in the power of nature and its Eleanor Jones Harvey, The Painted Sketch: Harry N. Abrams, 1998), 25. Ibid., 26. Barbara Haskell, The American

**the civil war and american art - harvey, eleanor** - Her books include The Voyage of the Icebergs: Frederic Church's Arctic Masterpiece (Yale) and The Painted Sketch: American Impressions from Nature, 1830 1880.

**press release / american art** - Press Room. 9/22/2003. Smithsonian American Art Museum Names Sept. 22) that Eleanor Jones Harvey is the Painted Sketch: American Impressions

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**antique frame bibliography - eli wilner and** - Harvey, Eleanor Jones. The Painted Sketch: American Impressions From Nature 1830-1880. Dallas, Texas, Dallas Museum of Art, 1998. Harwood, Kathleen.

**addendum | james lumley, american painter** - Addendum ARTISTS PAST AND PRESENT. The Painted Sketch: American Impressions from Nature 1830-1880, Abrams. Hawthorne, Charles, Hawthorne on Painting, Dover.

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**hudson river school | bibliography** - Harvey, Eleanor Jones. The Painted Sketch: American Impressions from Nature, 1830 1880. The Hudson River School: Nature and the American Vision.

**smithsonian names eleanor jones harvey** - - The Smithsonian American Art Museum announced that Eleanor Jones Harvey is the "Eleanor Harvey brings to American Impressions from Nature, 1830 1880

**bibliography | white mountain art & artists** - Bibliography. Alvan Fisher, 1791-1863, The Painted Sketch, American Impressions from Nature, 1830-1880. New York: Harry N. Abrams, Inc., 1998.

**eleanor jones harvey (author of the civil war and** - Eleanor Jones Harvey is the author of The Civil War and American Art (4.43 avg rating, 7 ratings, 3 reviews, published 2012), The Painted Sketch

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**an oil sketch by thomas cole of the ruins of** - A small painting of the Ruins of Kenilworth Castle (Fig.38), recently The Painted Sketch, American Impressions from Nature 1830-1880, Dallas [1998], p. 115.

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